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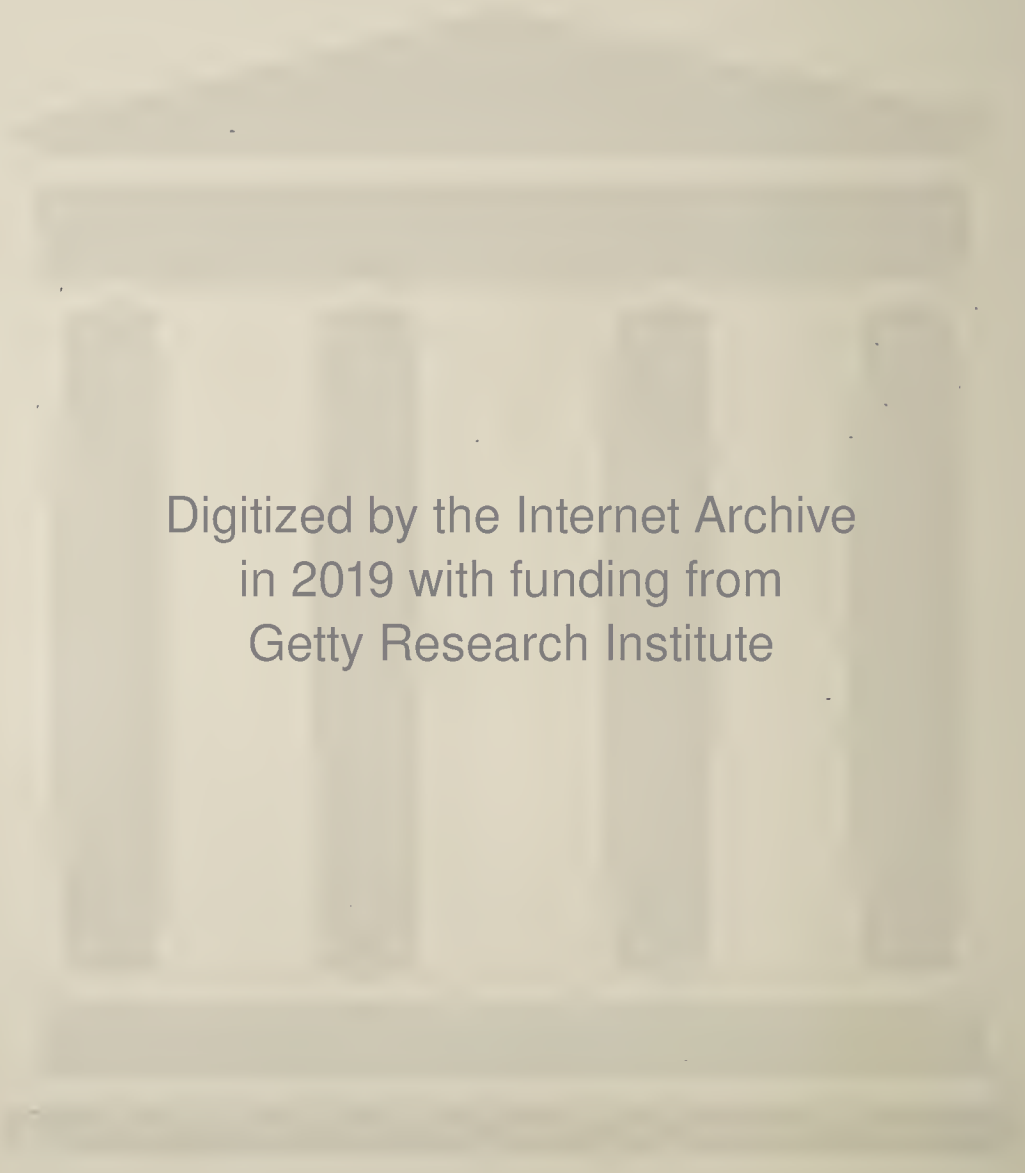
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May 23
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CATALOGUE

OF THE

Highly Important Collection

OF

FRENCH PICTURES

OF THE EIGHTEENTH CENTURY

AND

PICTURES & DRAWINGS

OF THE ENGLISH SCHOOL

OF

REGINALD VAILE, ESQ.

Who has given up his London Residence, The Priory, Drayton Gardens, S.W.:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, MAY 23, 1903

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

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VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 23, 1903,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

D. G. ROSSETTI, 1871.

1 La Pia

$8\frac{1}{2}$ *in.* by 11 *in.*

D. G. ROSSETTI.

2 Study of a Female Head, for "Michael Scott's Wooing," a work never painted—*red chalk*

16 *in.* by $13\frac{1}{2}$ *in.*

D. G. ROSSETTI.

3 Lilith

And still she sits, young while the earth is old,
And, subtly of herself contemplative,
Draws men to watch the bright web she can weave,
Till heart and body and life are in its hold

—*Sonnet* lxxviii.

Pastel—38 *in.* by 33 *in.*

F. WALKER, A.R.A.

4 The Woman in White—*black and white*

This drawing was done in 1871 as a poster for Wilkie Collins' dramatised novel. A woodcut was made from it by Mr. Hooper, to whom the artist wrote at the time: "I am bent on doing all I can, with a first attempt at what I consider might develop into a most important branch of art"

85 *in.* by 51 *in.*
Exhibited at the Dudley Gallery, 1872

PICTURES.

ENGLISH SCHOOL.

G. CHAMBERS.

5 Off Margate
38 *in.* by 54 *in.*
Exhibited at the Guildhall, 1897

G. CHAMBERS.

6 Off Whitby
11 *in.* by 17½ *in.*

J. CONSTABLE, R.A.

7 Dredgers on the Medway, at Aylesford, Kent
On panel—9¾ *in.* by 13¾ *in.*

J. CONSTABLE, R.A.

8 Stonehenge
On panel—7 *in.* by 10½ *in.*
Engraved by D. Lucas

J. CONSTABLE, R.A.

9 NEAR DEDHAM, ESSEX
On panel—6 *in.* by 8 *in.*

J. S. COTMAN.

10 FRUIT-BOATS ON THE LAGOONS, VENICE
9½ *in.* by 14 *in.*

J. B. PYNE.

11 AFTERNOON NEAR THE LAGO DI LUGANO
23½ *in.* by 39 *in.*

G. ROMNEY.

12 CUPID AND PSYCHE
50 *in.* by 40 *in.*
From the Collection of W. J. Long, Esq., 1890
See Illustration

G. ROMNEY.

13 A MOTHER AND CHILD
44 *in.* by 62 *in.*
From the Collection of Miss Romney, 1894

G. ROMNEY.

14 STUDY FOR THE HEAD OF NATURE IN THE PICTURE OF "THE INFANT SHAKSPEARE"; and The Engraving of The Infant Shakspeare, by BENJAMIN SMITH 2
17 *in.* by 18 *in.*
From the Collection of Miss Romney, 1894

D. G. ROSSETTI.

15 VERONICA VERONESE

Se penchant vivement, la Veronica jeta les premières notes sur la feuille vierge. Ensuite elle prit l'archet du violon pour réaliser son rêve : mais avant de décrocher l'instrument suspendu, elle resta quelques instants immobile en écoutant l'oiseau inspirateur, pendant que sa main gauche errait sur les cordes cherchant le motif suprême encore éloigné. C'était le mariage des voix de la nature et de l'âme—l'aube d'une création mystique

—*Lettres de Girolamo Ridolfi.*

Three-quarter figure of a female, in green dress, seated at a sort of cabinet, touching the strings of a violin with her left hand, and holding a bow in her right ; a canary in a cage behind her

Signed, D.G.R., *and dated* 1872
43 *in.* by 35 *in.*
Exhibited at Burlington House, 1883
From the Collection of F. R. Leyland, Esq., 1892
From the Collection of J. Ruston, Esq., 1898
See Illustration

J. SYER.

16 A Mountainous River Scene, with wood-cutters
43 *in.* by 34 *in.*

E. WILLIAMS.

17 The Rising Storm
A river scene, with rustic bridge, figures and ducks
15 *in.* by 27 *in.*
Exhibited at the Guildhall, 1897

JOCK WILSON.

18 Sunrise after a Storm
17½ *in.* by 30 *in.*

J. J. WILSON.

19 A Fresh Breeze
15 *in.* by 26½ *in.*

DUTCH SCHOOL.

J. D. DE HEEM.

20 A Basket of Fruit and Dead Game on a Table
37½ *in.* by 41½ *in.*

FRENCH SCHOOL.

21 Portrait of a Lady, in white dress with blue robe, seated on a bank
38 *in.* by 30 *in.*

22 A Girl, in white dress with grey hat, leaning upon her elbow
Oval—23 *in.* by 19 *in.*

22A Portrait of a Lady, in yellow and black brocaded dress, with lace trimming, white sleeves, and bows of yellow ribbons—*miniature*
5¾ *in.* by 4½ *in.*

F. BOUCHER.

23 DIANA REPOSING

The scene is a forest glade, where the fair Diana is resting after the exertions of the chase. One of her Nymphs attends her, and her bow and quiver of arrows hang on a branch close by

29 *in.* by 38 *in.*
Signed, and dated 1748
Exhibited at Sheffield, 1901
Exhibited at the Guildhall, 1902
Exhibited at Glasgow, 1902
See Illustration

F. BOUCHER.

24 THE TRIUMPH OF AMPHITRITE

Oval—39 *in.* by 56 *in.*

Exhibited at Sheffield, 1901

Exhibited at Glasgow, 1902

J. S. CHARDIN.

25 LE CHATEAU DE CARTES

The figure of a youth seated at a table facing the right, amusing himself building a castle with playing-cards

25 *in.* by 34 *in.*

Exhibited in the Salon in 1741, *under the title of "Le Fils de M. Le Noir s'Amusant à faire des Châteaux de Cartes"*

From the Collection of Madame Faurot

From the Collection of M. de Magnières, Paris

Exhibited at the Guildhall, 1902

Exhibited at Glasgow, 1902

J. S. CHARDIN.

26 THE YOUNG PRINCESSES

Two little girls playing with a dog and some cards on the floor of a rich apartment; an attendant in red gown is joining in the game

28½ *in.* by 23½ *in.*

Exhibited at Sheffield, 1901

Exhibited at Glasgow, 1902

Reproduced in A. G. Temple's 'Examples of French Art'

J. S. CHARDIN.

27 STILL LIFE

Two eggs, a roll of bread, a pewter dish, a flagon, and bottle of wine, with a glass half-full of red wine, arranged on a wooden shelf

14½ *in.* by 18 *in.*

Exhibited at the Guildhall, 1902

Exhibited at Glasgow, 1902

F. H. DROUAIS.

28 PORTRAIT OF MADAME DU BARRY, in light blue dress, with blue ribbon in her powdered hair, holding up a wreath of flowers in her hands

Oval—27 *in.* by 22 *in.*

From the Collection of the Comtesse de Miranda

Exhibited at Glasgow, 1902

See Illustration

J. H. FRAGONARD.

29 LE BAISER GAGNÉ

The interior of a rustic room, in which a youth, in pale blue jacket and straw hat, is endeavouring to snatch the stake of the game of cards, a kiss, from a young girl in pink and yellow dress, who resists his efforts, in spite of the girl friend, who apparently is on the young man's side: she holds both the hands of the lover, who consequently cannot free herself

21 *in.* by 25 *in.*

From the Collection of Monsieur de Breteuil, Paris, 1785

From the Collection of Monsieur de Chamgrand, Paris, 1787

From the Collection of Dr. Aussant, Paris, 1864

Exhibited at Sheffield, 1901

Exhibited at the Guildhall, 1902

Exhibited at Glasgow, 1902

Vide 'L'Art du XVIII^e Siècle—Fragonard,' Goncourt, p. 333

J. H. FRAGONARD.

29A HEAD OF A YOUNG GIRL, in blue dress and white hat—a *miniature on ivory*

2¾ *in.* by 2 *in.*

Exhibited at the Guildhall, 1902

M. GERARD.

30 THE YOUNG MOTHER

A young lady in white satin skirt and pink bodice, holding a child in her arms. In the background the grandmother is preparing the child's cradle

17½ *in.* by 14½ *in.*

Exhibited at Glasgow, 1902

J. B. GREUZE.

31 THE UNHAPPY FAMILY

A squalid interior, showing misery and poverty brought upon innocent heads by a drunken husband and father. The man has just entered in a state of intoxication; the mother with her children are expostulating with and upbraiding him. The poor half-starved dog seems to join in their protest. The face of the unnatural father is painted from that of Greuze himself

28 *in.* by 37 *in.*

From the Collection of M. Georges Gramont

Exhibited at Sheffield, 1901

Exhibited at Glasgow, 1902

See Illustration

J. B. GREUZE.

32 THE TWO SISTERS

The scene is the interior of a cottage, where a humbly-clad peasant-girl, in a striped gown, seated beside her father, is being held by him at arm's length from her gaily-dressed sister, who has just entered, and who, bedecked with large pearls and other ornaments, is holding out to her indignant parent a purse of gold in the hope of thereby appeasing him. The book of the play she carries in her hand is suggestive of her having fled from home to go upon the stage

23 *in.* by 28½ *in.*

Exhibited at Sheffield, 1901

Exhibited at the Guildhall, 1902

Exhibited at Glasgow, 1902

J. B. GREUZE.

33 ADORATION

Head of a girl in mauve dress, with blue ribbon in her hair

18 *in.* by 14½ *in.*
Exhibited at Glasgow, 1902

J. B. GREUZE.

34 THE BEGGAR-BOY, standing, in grey coat, with his arms folded

Oval—25 *in.* by 20½ *in.*
Exhibited at Sheffield, 1901
Exhibited at Glasgow, 1902

J. J. HENNER.

34A AN ALSATIAN: a lady in black dress and bonnet; green background

On panel—13½ *in.* by 10 *in.*

J. B. HUET.

35 A PASTORAL

The landscape is bathed in warm mist, suggestive of the heat of summer, and is occupied by a shepherd who reclines against a tree, and around are the sheep he is guarding and his shepherd's dog

32 *in.* by 28 *in.*
Exhibited at Sheffield, 1901
Exhibited at the Guildhall, 1902
Exhibited at Glasgow, 1902
Reproduced in A. G. Temple's 'Examples of French Art
See Illustration

E. ISABEY.

36 THE RETURN TO PORT: HONFLEUR

On panel—16½ *in.* by 24½ *in.*

Exhibited at the Guildhall, 1898

Engraved by David Lucas

N. LANCRET.

37 STROLLING MUSICIANS

A lady and a gentleman, with castanets, dancing in the foreground; a musician, seated, playing a hurdy-gurdy; two lovers under a tree on the left

28 *in.* by 34 *in.*

Exhibited at the Guildhall, 1902

Exhibited at Glasgow, 1902

See Illustration

N. LANCRET.

38 FIND THE HANDKERCHIEF

The game of hide-the-handkerchief is not being played fairly by the little maiden on the right, who, in her red and black striped skirt and blue bodice, is stealing a glance through her fingers, which the youth in pale pink has detected as he is about to hide the handkerchief with three mischievous little girls on the left. The scene is in a park, and the background is simply foliage and clouded sky

Oval—24 *in.* by 21 *in.*

Exhibited at Sheffield, 1901

Exhibited at the Guildhall, 1902

Exhibited at Glasgow, 1902

See Illustration

N. LANCRET.

39 THE SEE-SAW

A youth, seated on the upper end of a see-saw—a plank laid over a fallen tree-trunk—is throwing up his arms ; he is dressed in a rich costume of striped satin. On the other end of the plank is seated a girl, in a shepherdess costume, and another youth

Oval—24 *in.* by 21 *in.*
Exhibited at Sheffield, 1901
Exhibited at the Guildhall, 1902
Exhibited at Glasgow, 1902
See Illustration

N. DE LARGILLIÈRE.

40 PORTRAIT OF MONSIEUR DE NOIRMONT, in rich yellow dress embroidered with gold, a crimson cloak thrown over his right shoulder, powdered wig ; on a terrace, with his right arm resting on a column ; three-quarter length

54 *in.* by 42 *in.*
Exhibited at the Guildhall, 1902
See Illustration

N. DE LARGILLIÈRE.

41 PORTRAIT OF MADAME DE NOIRMONT, in white satin dress with cloak of leopard-skin ; she is seated on a bank holding a partridge and a pheasant ; her powdered hair is adorned with a crescent and other jewels ; three-quarter length

54 *in.* by 42 *in.*
Exhibited at the Guildhall, 1902
See Illustration

N. DE LARGILLIÈRE.

42 Portrait of the Marquise de Vandernesse, a lady of the Court of Louis XIV. In pink dress, with yellow robe, standing on a terrace with a basket of flowers. A Sphinx on a pedestal in the background

50 *in.* by 38 *in.*
Exhibited at Sheffield, 1901
Exhibited at Glasgow, 1902

MADAME VIGÉE LE BRUN.

43 Portrait of the Artist's Daughter, in red dress, with red ribbons in her hair

Pastel—17 *in.* by 13 *in.*
Exhibited at Sheffield, 1901
Exhibited at Glasgow, 1902

C. VAN LOO.

44 Portrait of a Lady, in orange dress, with yellow cloak lined with fur; her right arm is resting on a pedestal, on which is a vase of flowers

40 *in.* by 38 *in.*
From the Collection of Madame de Vernejoulles
Exhibited at Sheffield, 1901
Exhibited at Glasgow, 1902

J. B. VAN LOO.

45 PORTRAIT OF MADAME FAVART, THE BRILLIANT ACTRESS OF THE OPÉRA COMIQUE, in pink and white striped satin dress, with blue mantle lined with ermine; a pink ribbon tied round her neck, and a turban with jewel on her head; her left arm resting on a table, and her right hand holding a mask

32 *in.* by 25 *in.*
From the Collection of Madame de Vallombreuse
Exhibited at Sheffield, 1901
Exhibited at Glasgow, 1902
See Illustration

J. M. NATTIER.

46 PORTRAIT OF THE COMTESSE DE NEUBOURG AND HER DAUGHTER

The Comtesse de Neubourg in white bodice and pale yellow skirt, with light blue drapery thrown over her left shoulder, covering her knees, is seated at her toilet-table arranging an ornament of feathers and flowers for the head of her daughter, who, in white bodice with yellow drapery, stands at her mother's side, holding a casket of jewels in her hand. Both ladies have powdered hair, with ribbons and jewels. Curtain and architectural background

58 *in.* by 44 *in.*
Signed, and dated 1749
Exhibited in Paris, 1860, *at an Exhibition held in aid of the Artists, Sculptors and Architects*
From the Collection of Monsieur Lambert Marie Stanislas, by whom it was bequeathed to Madame Rivière, in 1889
Exhibited at Sheffield, 1901
Exhibited at the Guildhall, 1902
Exhibited at Glasgow, 1902
Etched by Fouquet Dorval
See Illustration

J. B. PATER.

47 PLEASURES OF THE COUNTRY

A composition of twenty-seven figures, eleven in the foreground and sixteen interspersed among the trees a little distance away. The central figure is in white satin, with blue bows, and with rose-coloured drapery falling at her left side. Her companions of either sex around her, are clothed in a light gay attire, and engaged in idle pastime, music and conversation. Tall and graceful trees occupy the background on the right, and open landscape on the left

35 *in.* by 44 *in.*

From the Collection of the Abbé de Mannville

From the Collection of Monsieur Bernstein, Paris

Exhibited at Sheffield, 1901

Exhibited at the Guildhall, 1902

Exhibited at Glasgow, 1902

Reproduced in A. G. Temple's 'Examples of French Art'

See Illustration

J. B. PATER.

48 FÊTE GALANTE

Some ladies with their attendant cavaliers are dancing in a park to the music of a shepherd's pipes; a girl and her lover dressed as shepherd and shepherdess are looking on

21 *in.* by 26 *in.*

Exhibited at Sheffield, 1901

Exhibited at Glasgow, 1902

J. B. PATER.

49 Le Mari Cocu et Battu : an illustration to La Fontaine

It represents a husband, who suspected his wife, having gone to meet her supposed lover, dressed in her clothes. This gallant falls upon him and beats him, while the wife observes the scene from the balcony of the house

17 *in.* by 21 *in.*
Exhibited at Sheffield, 1901
Exhibited at Glasgow, 1902
Engraved by Fillœuil

A. PESNE.

50 PORTRAIT OF THE PRINCESSE DE COUSLANDE-GRAFT

In costume of a palmer, holding a staff in her right hand, and a small dog with her left ; landscape background

32 *in.* by 25 *in.*
From the Collection of M. de Capremond, of Roanne
Exhibited at Sheffield, 1901
Exhibited at Glasgow, 1902

C. F. LETELLIER.

51 Interior of a Vault, with a girl scouring a pan, her sister carrying a pail ; two children by a table in the background, utensils on the floor

On panel—11½ *in.* by 17½ *in.*
Exhibited at Sheffield, 1901
Exhibited at Glasgow, 1902

L. TOCQUE.

52 PORTRAIT OF A LADY, in white muslin dress with mauve sash, flowers in her hair; seated scattering flowers with her hands

$35\frac{1}{2}$ *in.* by 28 *in.*

From the Collection of Baron de Beurnonville

From the Collection of Madame Louis Stern

Exhibited at Sheffield, 1901

See Illustration

L. R. TRINQUESSE.

53 Le Serment d'Amour

A wooded glade down which two couples are hurrying towards a stone pillar, on which is set a kneeling statue of Cupid; the lady in the foremost couple is calling to witness the vow she makes, while the one following is shielding her eyes from the god which her hurrying footsteps have just brought into sight

Oval—25 *in.* by 20 *in.*

Exhibited at Sheffield, 1901

Exhibited at the Guildhall, 1902

Exhibited at Glasgow, 1902

Reproduced in A. G. Temple's 'Examples of French Art'

A. VESTIER.

54 PORTRAIT OF A LADY, in white dress with muslin sleeves, and heliotrope bows; a bunch of flowers in her hair tied with a ribbon; her right arm resting on a pedestal, holding a bunch of flowers

Oval—35 *in.* by 28 *in.*

From the Collection of Comte de Bryas, Paris

Exhibited at Sheffield, 1901

Exhibited at Glasgow, 1902

See Illustration

A. WATTEAU.

55 PORTRAIT OF MADEMOISELLE HARENGER, sister of the Abbé Harenger, a great personal friend of the artist. In mauve dress, holding a palette and brush

24 *in.* by 20 *in.*

From the Collection of Madame Cottini, Paris

Exhibited at Sheffield, 1901

Exhibited at Glasgow, 1902

F. BOUCHER.

56 THE FORTUNE-TELLER

This beautiful example of Boucher's decorative art shows a young girl reclining on the grass at the base of a statue, with garments about her in rich folds of blue, yellow and white, and gracefully holding a rose. As her eyes fall in thoughtfulness at what she is hearing, the fortune-teller, with long red robe, bends over her, whispering words into her ear, which may well be interpreted by the two circling figures in the air above, one of whom is threatening her with his amorous dart. The disposition of these two little nude figures among the stately trees is admirable. The foreground is somewhat in shadow; but on the part where the light falls apples and grapes have been thrown

124 *in.* by $72\frac{3}{4}$ *in.*

From the Collection of the Marquis de Ganay

From the Collection of Madame Ridgway

Exhibited at the Guildhall, 1902

See Illustration

F. BOUCHER.

57 THE LOVE MESSAGE

Here a party of four ladies and a youth are gathered on the banks of a stream, in which the youth, in scarlet costume and broad-brimmed hat, has been fishing. The interest of the moment is the sending away of a dove, the bearer of a message, which the two on the right are holding, and are evidently in doubt as to the wisdom of despatching it. The two other ladies, one seated with a basket of fruit and flowers on her arm, and the other in light brown costume, and holding a basket of grasses, seem equally concerned in the enterprise. The background on the right consists of slender stems of trees in full foliage, and a dwarfed pillar on which stands a massive vase full of blossoming flowers. On the left there is an expanse of softly clouded blue sky

$123\frac{3}{4}$ *in.* by $73\frac{1}{2}$ *in.*

From the Collection of the Marquis de Ganay

From the Collection of Madame Ridgway

Exhibited at the Guildhall, 1902

See Illustration

F. BOUCHER.

58 LOVE'S OFFERING

Here a popular theme of the French painters of the period is treated in a very charming way by this painter. Led by the figure of Love, the two with their offering of flowers have come to place them at the shrine of Cupid around which rose-bushes profusely grow. Dressed in pale blue and white, with narrow blue ribbons about their waists and wrists, and barefooted, the two have arrived at the shrine, when the still romantic time of evening is coming on, and the clouds are just being touched with gleams of sunset

$123\frac{1}{2}$ *in.* by 72 *in.*

From the Collection of the Marquis de Ganay

From the Collection of Madame Ridgway

Exhibited at the Guildhall, 1902

See Illustration

F. BOUCHER.

59 EVENING

Here a shepherdess, at fall of day, is seated by a little stream, asleep, a narrow ribbon circling her wrist and attached to a sheep-dog. She wears a blue gown and white bodice trimmed with pink, and her straw hat lies beside her. A youth, with loose red coat, has come stealthily near, and is touching the girl's cheek with a straw. The leafage above is specially well delineated by Boucher, the high overhanging branches coming harmoniously across the deep of the evening sky

124 *in.* by 71¾ *in.*

Signed, and dated 1757

From the Collection of the Marquis de Ganay

From the Collection of Madame Ridgway

Exhibited at the Guildhall, 1902

See Illustration

FINIS

London: Printed by William Clowes and Sons, Limited,
Great Windmill Street, W., and Duke Street, Stamford Street, S.E.

A SURPRISE AT CHRISTIE'S.

Frequenters of the famous rooms in King-street do not associate Mondays with important sales of pictures or drawings, and rarely does a single lot reach £100 on that day. Yesterday, however, a surprise was in store. A miscellaneous sale had been in progress about twenty minutes—the chief picture sold being C. Belkin's "Fair in a Dutch Town," 75gs (Lawrie and Co.)—when a set of twelve illustrations in charcoal and wash, by Fragonard, came up. Despite the great reputation of the Frenchman (Mr. Pierpont Morgan recently paid an enormous sum for a series of his pictures), not much was expected to be reached by these sketches, and the bidding began humbly enough at one guinea. Mr. C. Bernard and Mr. Eyles then suddenly developed the keenest desire for possession, and to the amazement of the company the arithmetical progression of the bids increased in tens and hundreds, until the first-named won at 1,850gs.

"Telegraph" May 24/03

2618-166

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